

1926 Nürnberg/D – London/UK

Einzelausstellungen

1959

Cardboards, Künstlercafé, Monmouth Street 14, London

Three Paintings by G. Metzger, Künstlercafé, Monmouth Street 14, London 1960

1960

Paintings & Drawings 1945-1960, Temple Gallery, London.

1966

Art of Liquid Crystals, Schaufenster von Better Books, Charing Cross Road, London

Liquid Crystals in Art, Lamda Theatre Club, Swiss Cottage, London

1968

Extremes Touch: Material/Transforming Art, Filtration Laboratory, Department of Chemical Engineering, University College of Swansea, Arts Festival, Swansea, Wales

1972

Executive Profile, (im Rahmen von *The Body as a Medium of Expression*), Institute of Contemporary Arts, London

Unrealizable Disintegrative Architecture and Other Projects, Architectural Association (AA), London

1981

Faschismus Deutschland: Darstellung Analyse Bekämpfen, Universität Bern

Passiv – Explosiv, Hahnentorburg, Köln (gemeinsam mit Cordula Frowein und Klaus Staeck)

1991

Installation, Department of Architecture, Technische Universität, Delft/Niederlande

1995

Damaged Nature. Two New Works and Documents, workfortheeyetodo, Hanbury Street, London

1997

Gustav Metzger, kunstraum muenchen, München

1998

Gustav Metzger, Museum of Modern Art, Oxford

1999

Gustav Metzger, Spacex Gallery, Exeter/Großbritannien

Gustav Metzger – Ein Schnitt entlang der Zeit, Kunsthalle Nürnberg

(beides Stationen der Einzelausstellung im Museum of Modern Art 1998)

2003

100,000 Newspapers. A Public-Active Installation, t1+2 artspace, Bedford House, Wheler Street, London

2005

Eichmann and the Angel, Cubitt Gallery, Angel Mews Nr. 8, London

Gustav Metzger. Geschichte Geschichte, Retrospektive, Generali Foundation, Wien

Gruppenausstellungen

1948

Ben Uri Gallery, London

London Group, Academy Hall, London

1950

East End Academy, Whitechapel Art Gallery, London

1953

Drawings and Paintings by the Borough Bottega, Berkeley Galleries, London

1961

Bewogen Beweging, Stedelijk Museum, Amsterdam; Moderna Museet,

Stockholm/Schweden; Museum Louisiana, Humlebæk/Dänemark (Katalogbeitrag)

1962

Festival of Misfits, Gallery One, London

1969

Event One, Computer Arts Society, Royal College of Art, London

Computers and Visual Research, Zagreb/Jugoslawien (heute Kroatien)

1970

Happening & Fluxus, Kölnischer Kunstverein, Köln (Katalogbeitrag)

Kinetics, Arts Council of Great Britain, Hayward Gallery, London

1971

Art Spectrum: London, Alexandra Palace, London

1972

British Thing, Henie-Onstad Kunstsenter, Hovikødden/Norwegen

Documenta 5, Kassel
3 Life Situations, Gallery House, London

1974
Art into Society – Society into Art. Seven German Artists, Institute of Contemporary Arts, London

1977
Towards another Picture, Midland Group Gallery, Nottingham

1981
Vor dem Abbruch, Kunstmuseum Bern

1993
The Sixties: Art Scene in London, Barbican Art Gallery, London

1996
Life/Live. La scène artistique au Royaume-Uni en 1996, Musée d'Art Moderne de la Ville de Paris und Centre Culturel de Belém, Lissabon/Portugal
Made New. Barry Flanagan, Tim Mapston, Gustav Metzger, Alfred Jarry, City Racing, London

1998
Out of Actions. Between Performance and the Object, 1949-1979, Museum of Contemporary Art (MOCA), Los Angeles; Museum für Angewandte Kunst (MAK), Wien
Museu d'Art Contemporani (MACBA), Barcelona und Museum of Contemporary Art, Tokyo
Speed – Visions of an Accelerated Age, Whitechapel Art Gallery, London

1999
Dream City, ein Münchner Gemeinschaftsprojekt, Kunstraum München, Kunstverein München, Museum Villa Stuck, Siemens Kulturprogramm
Laboratorium, Antwerpen/Belgien (Katalogbeitrag)
Sublime. The Darkness and the Light. Works from the Arts Council Collection, John Hansard Gallery, Southampton/Großbritannien

2000
Dream Machines, Camden Arts Centre, London
Live in Your Head. Concept and Experiment in Britain 1965-75, Whitechapel Art Gallery, London
Look Out. Art/Society/Politics, Wolverhampton Art Gallery, Wolverhampton/Großbritannien
Protest and Survive, Whitechapel Art Gallery, London

2001
City Racing 1988-1998: A Partial Account, Institute of Contemporary Arts, London

2002

Blast to Freeze – Britische Kunst im 20. Jahrhundert, Kunstmuseum Wolfsburg, Wolfsburg
St. Petrischnee, migros museum, Zürich

Strike, Wolverhampton Art Gallery, Wolverhampton/Großbritannien

2003

Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt am Main

C'est arrivé demain, 7e Biennale de Lyon, Lyon

Dreams and Conflicts – The Dictatorship of the Viewer, 50. Biennale di Venezia, Venedig

Independence, South London Gallery, London

2004

Art and the Sixties – This Was Tomorrow, Tate Britain, London

Artists' favourites – act I, ICA, London

Signatures of the Invisible, P.S.1, Contemporary Art Center, Queens, New York

2005

Summer of Love. Art of the Psychedelic Era, Tate Liverpool

Lecture/Demonstrations

1960

Auto-Destructive Art, Temple Gallery, London,

Lecture/Demonstration, Heretics Society, Trinity College, University of Cambridge

1962

Auto-Destructive Art, Auto-Creative Art: The Struggle for the Machine Arts of the Future,
Ealing School of Art, London

1963

Lecture/Demonstration, Bartlett Society, School of Architecture, University College of
London

1965

The Chemical Revolution in Art, Society of Arts, Cambridge University, Cambridge

1966

Lecture/Demonstration, Hornsey College of Art, London

1970

Metzger Retrospective, National Film Theatre 2, London

1983

Gustav Metzger on his Work, Visual Arts Society, University of Sussex/Großbritannien

1992

Auto-destructive Art, V2 Organisation, 's -Hertogenbosch/Niederlande

Vorträge

1965

Auto-Destructive Art, Architectural Association (AA), London

1966

Meisterklasse Philip King, Sculpture Department, St. Martin's School of Art, London

1967

Destruction in Art, Festival of Art, Exeter/Großbritannien

The Aesthetic of Revulsion, Vortrag, Bristol Arts Centre, Bristol

1968

Theory and Practice, Blackheath Art Society, London

1969

On the Possible, Portsmouth College of Education, Portsmouth/Großbritannien

The Social Relevance of Art, Slade School of Fine Art, University College of London

1970

Do You Eat?, Slade School of Fine Art, University College of London

Zwei Vorträge beim Kongress „Computer Graphics '70“, Brunel University,
Uxbridge/Großbritannien

1972

Ausstellung *Unrealizable Disintegrative Architecture and Other Projects*, Architectural
Association (AA), London.

Ethics of the Art/Science/Technology Link, Leicester Polytechnic & Kingston Polytechnic,
Leicester/Großbritannien

1981

Auto-Destructive Art, Philosophische Fakultät der Universität Frankfurt, Frankfurt am Main

1994

Johannes Vermeer and Cesare Ripa, Cesare Ripa Konferenz, Universität von
Utrecht/Niederlande

Vermeer and Freud's Fetish Theory, Vortrag bei „Dutch Past“, University College of London

1995

Auto-Destructive Art and the Twentieth Century, Art History Society, Middlesex University,
London

1996

A Little Talk on Architecture, Neals Yard, Covent Garden, London

Earth to Galaxies. On Destruction and Destructivity, Friday Event, Glasgow School of Art, im Glasgow Film Theatre, Glasgow

From DIAS to Dunblane, bei „In Memory of DIAS“, (gemeinsam mit Ross Birrell und Stewart Home) Centre for Contemporary Art (CCA), Glasgow/Großbritannien

Mad Cows Talk, East West Gallery, Notting Hill, London

On Sustainability, Seminar beim „John Wood’s Design Futures Programme“, Goldsmiths College, London

The Exclusion of the Spectator in Art, Hanbury Street Hall, London

1997

breath in_g culture, Neals Yard, Covent Garden, London

„Seminar 3: Band Widths“ im Rahmen von „Frequencies: Investigations into culture, history and technology“, School of Oriental and African Studies (SOAS), University of London

Historic Photographs: Representing Extremes?, Tagung „Speaking the Unspeakable: Representing the Holocaust in the Verbal, Visual and Plastic Arts“, University College of London

1998

Earth to Galaxies. On Destruction and Destructivity, Vortrag bei „Hand in the Fire“ anlässlich der Ausstellung *Gustav Metzger* im Museum of Modern Art, Oxford.

Time in our time: to the stars und *Art in time: Happening and Fluxus*, (im Rahmen der Einzelausstellung im Museum of Modern Art, Oxford) Bernard Sunley Lecture Theatre, St. Catherine’s College, Oxford

2002

„Crossover-Seminar“, Whitechapel Art Gallery, London

Symposium „Nothing ... Nada!“, Gulbenkian Foundation, Lissabon/Portugal

On Extinction, Ecology Centre & Art Pavilion, Mile End Park, London

2003

Hurry up it’s time! - The Waste(d) Land, Tate Britain, London

The Third Culture, Vortrag bei „Zygmunt Baumann and Gustav Metzger“, Ster Century Cinema, im Rahmen des Seminars „On Liquid Modernity“, Leeds Metropolitan University, Leeds/Großbritannien

2004

Ethics, Aesthetics and Biotechnology, Vortrag über Telefonzuschaltung beim Symposium „Resistencia, Resistance“, Teatro de los Insurgentes, Mexico City

2005

Transmission Gallery, im Rahmen von „Glasgow International. Festival of Contemporary Visual Art“, Glasgow/Großbritannien