1951  Born on March 4 in Pusan, Korea
1963  Cha family left Korea for Hawaii, U.S.A.
1964  Cha family left Hawaii for San Francisco, California
Convent of the Sacred Heart, a Catholic school in San Francisco
1968  University of San Francisco
1969  University of California, Berkeley
       Studied ceramics with Peter Voulkos and James Melchert
       Studied semiotics and French film theory with Bertrand Augst
1973  B.A. in Comparative Literature from University of California, Berkeley
1974-1977  Usher and cashier at the Pacific Film Archive
1975  B.A. in Art from University of California, Berkeley
       Graduate studies in Art at University of California, Berkeley
1976  Teaching assistant in Department of Art, University of California, Berkeley
       Centre d’Etudes Américain du Cinéma in Paris, studied with film theorists
       Christian Metz, Raymond Bellour, and Thierry Kuntzel
       Visits Amsterdam, involvement with international artists and projects
1977  Naturalized as U.S.-citizen
       M.A. in Art from University of California, Berkeley
       Laboratory assistant/camera operator for University of California’s Educational
       Television Office
1977-1979  Board of directors of Line, an artists’ collective devoted to the publication of artists’
       books
       MFA from University of California, Berkeley; master’s thesis entitled Paths
1978-1980  Senior museum preparator and video technician at University Art Museum, Berkeley
1979  First trip back to Korea in 17 years
1980  Moved to New York
       Traveled to Japan and Korea
1981  Instructor in video art at Elizabeth Seton College, Yonkers, New York
       Administrative assistant in Design Department at Metropolitan Museum of Art,
       New York
1982  Married Richard Barnes in May in San Francisco
       Murdered on November 5 in New York City

Awards and Grants

1975  Eisner Prize for Video and Film, University of California, Berkeley
1977  Stuart McKenna Nelson Memorial Award for the Photographic Medium
       Prize in film/video competition, University of Nevada, Las Vegas
1979  National Endowment for the Arts Visual Artists Fellowship Grant
       Chancellor’s Postdoctoral Fellowship, University of California, Berkeley
1982  Artist in residence at Nova Scotia College of Art and Design, Halifax, Nova Scotia
       Beard’s Fund Fellowship
Publications and Essays by the Artist


Texts on the Artist


In Honor of Theresa Hak Kyung Cha. Printed by artist’s family and friends, 1983.


Kim, Myung Mi. „Erasure/Restoration, Theresa Hak Kyung Cha“, in: HOW(ever) (San Francisco) 5, No. 1, October 1988, S. 1–4, 11–12.


Geritz, Kathy. „Theresa Hak Kyung Cha’s Exilée: An Installation for Super-8mm, Video and Sound“, in: San Francisco Cinematheque program, Fall 2000.


Hong, Dan. „Late Korea-American Artist Remember in Retrospective“, in: The Korea Times, 8 September 2003, S. 4.


Exhibition Catalogues

Seven Days After the Fall. La Mamelle Arts Center, San Francisco 1977.

The Annual: San Francisco Art Institute. San Francisco Art Institute, San Francisco 1977.


http://bampfa.berkeley.edu/resources/art_collection/index.html