

Sabine Breitwieser

Curator and Museum Director. Currently and since 1991 she is Artistic and Managing Director of the Generali Foundation in Vienna (Founding-Director). Sabine Breitwieser has curated and directed numerous exhibitions and projects in Austria as well as abroad. She has edited many publications and has contributed several essays on contemporary art as well as on museum management. Sabine Breitwieser is a frequent lecturer in Austria and abroad.

Member of several Boards such as the University Supervisory Board of the Academy of Fine Arts, Vienna; board member of CIMAM, the international Committee of ICOM (the International Council of Museums) for Museums and Collections of Modern Art. In this function Sabine Breitwieser is also organizing the 21st General Conference of ICOM 2007 in Vienna for CIMAM.

Among her recent publications are:

“Two Times Four: Isa Genzken’s Hi-Fi Series”. in: *Isa Genzken*, London-New York 2006.

“Art and Artists: Please wait for a Commission”, in: *International 04*. Liverpool Biennial 2004.

Series Editor of the *Generali Foundation Collection Series*, first volume *Art After Conceptual Art*, edited by Alexander Alberro and Sabeth Buchmann (2006).

Sabine Breitwieser is the curator of exhibitions and editor of the books such as:

Edward Krasinski. Les mises en scène (2006); *Gustav Metzger. History History* (2005); *The Dream of the Audience: Theresa Hak Kyung Cha* (2004); *Occupying Space. Generali Foundation Collection*; *Allan Sekula. Performance under Working Conditions* (2003); *Designs for the Real World*; *Adrian Piper. seit 1965. Meta-kunst und Kunstkritik* (2002); *double life. Identity and transformation in contemporary arts*; *Mia san mia. Hans Haacke* (2001); *RE-PLAY. The beginnings of international media art in Austria*; *vivencias/life experience* (2000); *Positionen in der Lebenswelt. Martha Rosler, Mary Kelly. Rereading Post-Partum Document* (1999); *Mary Kelly. Post-Partum Document* (1998); *Reorganizing Structure by Drawing through it. Gordon Matta-Clark* (1997); *White Cube/Black Box* (1996); *Dan Graham. Video/Architecture/Performance* (Video + Booklet); *Andrea Fraser. Report: EA-Generali Foundation* (1995).